



# Cambridge International AS & A Level

**DRAMA**

**9482/12**

Paper 1

**May/June 2025**

**2 hours**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

**Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.**

## INSTRUCTIONS

- Answer **two** questions in total:  
Section A: answer **one** question.  
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

## INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **8** pages. Any blank pages are indicated.

## Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

## Question 1

*As You Like It* – William Shakespeare

Read the specified extract:

**From:** Act 1, Scene 2, top of page 37

*Trumpet fanfare. Enter DUKE FREDERICK, LORDS, ORLANDO, CHARLES and ATTENDANTS.*

DUKE FREDERICK: Come on. Since the youth will not be entreated, his own peril on his forwardness.

**Up to and including:** Act 1, Scene 2, page 40, end of scene

ORLANDO: ... But heavenly Rosalind!

[Exit.

## EITHER

- (a) What impression of the court of DUKE FREDERICK would you intend to create for the audience through your designs for this extract? You should refer to **one or more** of the following elements: set, costume, lighting, sound. [30]

## OR

- (b) How would you direct selected moments from the extract to convey the instant attraction between ROSALIND and ORLANDO? [30]

## Question 2

*The Rivals* – Richard Sheridan

Read the specified extract:

**From:** Act 4, Scene 2, middle of page 42

MRS MALAPROP: Why, thou perverse one!

**Up to and including:** Act 4, Scene 2, middle of page 46

SIR ANTHONY: Come, we must leave them together; Mrs Malaprop ...

## EITHER

- (a) Explain how your designs for costume, make-up and accessories for MRS MALAPROP and LYDIA would highlight the contrast between the two characters in this extract. [30]

## OR

- (b) How would you perform CAPTAIN ABSOLUTE in selected moments from the extract to convey his panic and frustration as his careful plan to win LYDIA's affection begins to unravel? [30]

### Question 3

*A View from the Bridge* – Arthur Miller

Read the specified extract:

**From:** Act 2, top of page 58

BEATRICE: They're going to get married next week, Eddie.

**Up to and including:** Act 2, middle of page 63

[... BEATRICE and FIRST OFFICER *rush in as MARCO spits into EDDIE's face.*]

**EITHER**

- (a) Explain how you would direct selected moments from the extract to highlight the breakdown in the relationship between EDDIE and his family. [30]

**OR**

- (b) How would you perform the role of EDDIE in selected moments from the extract to convey his mixed emotions as the consequences of his actions begin to unfold? [30]

### Question 4

*The Beatification of Area Boy* – Wole Soyinka

Read the specified extract:

**From:** middle of page 97

*The BRIDE goes off, follows the money trail. As she reaches the High Table, she appears to slow down, pauses, looks in the direction of the BRIDEGROOM.*

**Up to and including:** bottom of page 102

MISEYI: Oh, I am confused. What do we do now?

**EITHER**

- (a) Explain how your designs for costumes and accessories for MISEYI and **one** other character in the extract would be appropriate for each character and for the action. [30]

**OR**

- (b) How would you direct selected moments from the extract to create your intended effects for the audience? [30]

### Question 5

*Small Island* – Helen Edmundson

**Please note that there are two editions of this text with differing page numbers. Both sets of page numbers are referenced below.**

Read the specified extract:

**From:** Act 2, Scene 1, beginning of the scene, page 79 **OR** page 81

*A grey, starkly realistic world.*

**Up to and including:** Act 2, Scene 1, bottom of page 85 **OR** top of page 88

... HORTENSE *is still taking in the room.*

#### **EITHER**

- (a) Explain how your set design for the extract would convey the cramped and shabby nature of GILBERT's 'home' in London. [30]

#### **OR**

- (b) How would you perform the role of HORTENSE in selected moments from the extract to convey her disapproval of GILBERT's way of life? [30]

**Section B**

Answer **one** question from this section.

**Question 6**

*Oedipus Rex* – Sophocles

**EITHER**

- (a) How would you perform the role of OEDIPUS in **two or more** sections of the play to reveal different aspects of his character? [30]

**OR**

- (b) How would you direct the CHORUS in **two or more separate** sections of the play to highlight their changing attitudes towards OEDIPUS? [30]

**Question 7**

*The Government Inspector* – Nikolai Gogol

**EITHER**

- (a) How would you direct **two or more separate** sections of the play to reveal the nature of the relationship between KHLESTAKOV and OSIP? [30]

**OR**

- (b) How would you perform the role of ANNA ANDREYEVNA in **two or more separate** sections of the play to create comedy for the audience? [30]

**Question 8**

*The Cherry Orchard* – Anton Chekhov

**EITHER**

- (a) Explain how your set design for **two** sections, taken from **different** Acts, would be appropriate to the action, style and period of the play. [30]

**OR**

- (b) How would you perform the role of GAYEV in **two separate** sections of the play to achieve your intended audience response to his character? [30]

**Question 9**

*Blood Wedding* – Federico García Lorca

**EITHER**

- (a) How would you direct **two separate** sections where the BRIDE and LEONARDO interact to convey your interpretation of their feelings for one another? [30]

**OR**

- (b) How would you perform the BRIDEGROOM in **two separate** sections of the play to convey your interpretation of his character? [30]

**Question 10**

*Boom* – Jean Tay

**EITHER**

- (a) How would you direct **two separate** sections of the play to highlight the cynicism expressed by the ESTATE AGENTS and/or the DIRECTOR towards ordinary people? [30]

**OR**

- (b) How would you perform the role of BOON in **two separate** sections of the play to convey your interpretation of his character? [30]



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